

MUSIC IN PRISONS

- Open to all prisoners
- Intensive projects
- · And/or Musician in Residence weekly music sessions

SOUNDING OUT

- For ex-prisoners who have participated in Music in Prisons
- Two year trainina programme

MAKING TRACKS

- For 16-25 years olds not in education. employment or training
- Intensive week plus follow up sessions and personal development support





OPPORTUNITY TO EXPRESS



INCREASING SELF-EFFICACY & CONFIDENCE



NEW **ASPIRATIONS**

LONG-TERM OUTCOMES

STARTING POINT FOR PARTICIPANTS...

- · STIGMATISED **INDIVIDUALS ON THE** FRINGES OF SOCIETY
- NEGATIVE EXPERIENCES OF FORMAL EDUCATION
- LACKING IN SKILLS. SELF-CONFIDENCE **AND ASPIRATIONS**



Form a band with peers

Feel able to express, explore and experiment

Tap into emotions through song-writing

Share own life experiences through the music

Learn to listen and communicate effectively

Learn to share ideas, compromise, collaborate

Provided with a safe and encouraging 'space' for development of skills

Record music

Perform at a gig to an audience

Feel supported musically and emotionally

Increased confidence to work with others

Share CD with friends and family

Earn Arts Award (Making Tracks)

Change perceptions of others, showing talent, bravery, commitment and perseverance

Improved relations with prison staff and case workers

Confidence boost to trv new thinas

Emerging sense of identity as a musician

Supported by our team to find progression routes to further

build skills

Trained to become Support Musicians (Sounding Out)

Trained to become **Young Producers** (Making Tracks)

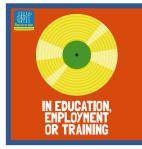
Motivation to take part in other learning or training

Refrain from offending or re-offending

Embraced as part of community







OUR VALUES

QUALITY

Professionalism and excellence underpin every aspect of our work

DIVERSITY & EQUALITY

In both the programmes we deliver and in the range of people we engage with

HUMANITY

Showing compassion, empathy and understanding and promoting well-being

FAIRNESS

Promoting equality and mutual respect; working towards relationships that are inclusive, trusting and that encourage participation

FUN

Recognising the value of enjoyment in creating a friendly, positive and productive working environment

CREATIVITY

Encouraging a safe and supportive space for experimentation and innovation

DEVELOPMENT

Responding to the developmental needs of individuals, the organisation (via research, evaluation and CPD) and the sector (by sharing practice)

OUR MISSION

To inspire positive change in individuals in and on the fringes of the Criminal Justice System through creating original music

A safer and more just society

Outputs

What ITT enables participants to do

Outcomes

Changes participants experience as a result