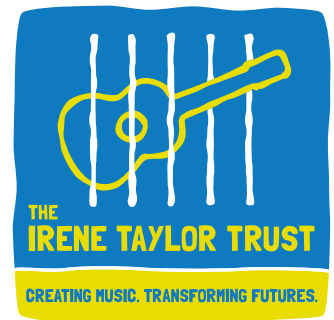


THEORY OF CHANGE

HOW OUR PROGRAMMES AMPLIFY THE ASPIRATIONS OF PRISONERS, EX-PRISONERS AND YOUNG PEOPLE



MUSIC IN PRISONS

- Open to all prisoners
- Intensive projects
- And/or Musician in Residence weekly music sessions

SOUNDING OUT

- For ex-prisoners who have participated in Music in Prisons
- Two year training programme

MAKING TRACKS

- For 16-25 years olds not in education, employment or training
- Intensive week plus follow up sessions and personal development support

TAKING PART IN OUR PROJECTS LEADS TO...



OPPORTUNITY TO EXPRESS



LEARNING BY STEALTH



INCREASING SELF-EFFICACY & CONFIDENCE



NEW IDENTITY

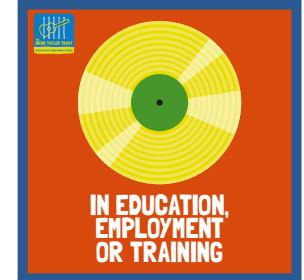


NEW ASPIRATIONS

LONG-TERM OUTCOMES

STARTING POINT FOR PARTICIPANTS...

- STIGMATISED INDIVIDUALS ON THE FRINGES OF SOCIETY
- NEGATIVE EXPERIENCES OF FORMAL EDUCATION
- LACKING IN SKILLS, SELF-CONFIDENCE AND ASPIRATIONS



OUR VALUES

QUALITY

Professionalism and excellence underpin every aspect of our work

DIVERSITY & EQUALITY

In both the programmes we deliver and in the range of people we engage with

HUMANITY

Showing compassion, empathy and understanding and promoting well-being

FAIRNESS

Promoting equality and mutual respect; working towards relationships that are inclusive, trusting and that encourage participation

FUN

Recognising the value of enjoyment in creating a friendly, positive and productive working environment

CREATIVITY

Encouraging a safe and supportive space for experimentation and innovation

DEVELOPMENT

Responding to the developmental needs of individuals, the organisation (via research, evaluation and CPD) and the sector (by sharing practice)

OUR MISSION

To inspire positive change in individuals in and on the fringes of the Criminal Justice System through creating original music

OUR VISION

A safer and more just society

Outputs

What ITT enables participants to do

Outcomes

Changes participants experience as a result